

Chicago Cha Cha

28 Count Four Wall Partner or Line Dance

Partner Dancers; Steps are the same except for 9-16. Couple dance side by side, follower on leaders right. Right hands held at followers right hip and left hands at leaders chest.
Line Dancers; Dance only the followers steps.

Music - Now That's Alright With Me - Mandy Barnett
That's How You Know When You're In Love - Lari White
It's Lonely Out There - Pam Tillis
Something Stupid - The Mavericks & Trisha Yearwood
Love Is In The Air - John Paul Young

Beat Steps

- 1&2** Shuffle forward, stepping left, right, left.
3,4 Step forward with right foot. Rock back on to left foot
- 5&6** Shuffle backwards, stepping right, left, right.
7,8 Step back with left foot. Rock forward on to right foot.

FOLLOWER:

- 9&10** Shuffle forward, stepping left, right, left, making a **1/2 turn** to the right.
11,12 Step back with right foot. rock forward on to the left.
- 13&14** Shuffle forward, stepping right, left, right making a **1/2 turn** to the left.
15,16 Step back with left foot. Rock forward on to right foot.

LEADER:

- 9&10** Repeat steps 1-4, keeping both hands held.
11,12 Raise left hand up and over partner as they **1/2 turn** right, so that hands cross.
- 13&14** Repeat steps 5-8. Keeping both hands held.
15,16 Raise left hand up and over partner as they **1/2 turn** left, returning to original position.
- 17&18** Cha cha cha making a **1/4 turn** right, stepping left, right, left.
(The follower does this on the spot, while the leader needs to travel slightly around the follower to ensure they remain side by side.)
- 19,20** Step forward with the right foot. Pivot a **1/2 turn** left.
(Drop right hands, and raise left when you turn, then rejoin.)
- 21&22** Shuffle forward stepping right, left, right. *(You will have changed sides)*
23,24 Step forward with left foot. Pivot a **1/2 turn** right.
(Drop left hands, and raise right when you turn, then rejoin.)
- 25-28** Step forward with left foot. Rock back on to right.
Rock forward with left foot. Rock back on to right.
(As you do these steps, you may angle your bodies slightly to the right so that follower has their back to the leader, and 'grind' up against each other! - As long as you know each other, of course!)

Return to original position and start again...